

# JAZZ ENSEMBLE AUDITION MUSIC

## SCALE (CONCERT B $\flat$ BLUES)

**A** Rock  $\text{♩} = 116-120$   
G7

## CHART EXCERPTS

**B1** Rock  $\text{♩} = 128-134$

**B2** SWING BALLAD  $\text{♩} = 80-84$

**B3** SWING  $\text{♩} = 160-172$

## IMPROVISATION (optional)

**C** Rock  $\text{♩} = 116-120$

- For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

## SIGHTREADING

- Director will choose excerpt at audition.

# MISTY

1st Eb ALTO SAXOPHONE

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by MIKE LEWIS

MOD. SLOW  $\text{♩} = 76$

SOLO

SOLO

SOLO

SOLO

UNIS.

SOLO

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35

Musical staff 35: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first six notes. A circled number '35' is in the top right. Fingering numbers 32, 33, 34, and 35 are placed below the notes.

Musical staff 36: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first six notes. Fingering numbers 36, 37, and 38 are placed below the notes.

39

Musical staff 39: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first six notes. A circled number '39' is in the top left. Fingering numbers 40, 41, and 42 are placed below the notes.

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first six notes. The word 'Solo' is written above the staff. Fingering numbers 44, 45, and 46 are placed below the notes.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first six notes. A circled number '47' is in the top left. Fingering numbers 48 and 49 are placed below the notes.

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first six notes. Fingering numbers 50, 51, 52, and 53 are placed below the notes.

Musical staff 54: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first six notes. Fingering numbers 54, 55, 56, and 57 are placed below the notes.

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first six notes. Fingering numbers 58, 59, and 60 are placed below the notes.