

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B \flat BLUES)

A ROCK $\text{♩} = 116-120$

G 7



CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$



B2 SWING BALLAD $\text{♩} = 80-84$



B3 SWING $\text{♩} = 160-172$

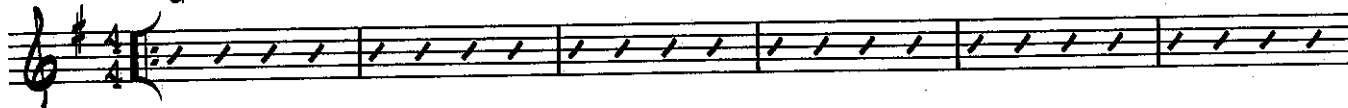


IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$

G 7

C 7



- For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

SIGHTREADING

- Director will choose excerpt at audition.

MISTY

E♭ BARITONE SAXOPHONE

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by MIKE LEWIS

MOD. SLOW ♩ = 76

The musical score is written for E♭ Baritone Saxophone and consists of six staves of music. The tempo is marked 'MOD. SLOW' with a quarter note equal to 76 beats per minute. The key signature is one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 26 are indicated below the notes. A circled '5' is placed above the first staff, and a circled '18' is placed above the third staff. The word 'SOLO' is written above the beginning of the fifth staff, and 'UNIS.' is written above the beginning of the sixth staff. The music features a mix of eighth and quarter notes, with some measures containing rests.

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