

**BASS**

# JAZZ ENSEMBLE AUDITION MUSIC

## SCALE (CONCERT B<sup>b</sup> BLUES)

**A** ROCK  $\text{♩} = 116-120$   
B<sup>b</sup>7

## CHART EXCERPTS

**B1** ROCK  $\text{♩} = 120-126$   
Cmi B<sup>b</sup> Cmi

Cmi B<sup>b</sup>/O E<sup>b</sup> B<sup>b</sup>/O E<sup>b</sup> B<sup>b</sup>/O A/C B<sup>b</sup>/O E<sup>b</sup> B<sup>b</sup>/O E<sup>b</sup> Dmi7(b9) G7

**B2** BOSSA  $\text{♩} = 116-120$   
Gmi7 C7 Gmi7 C7 A6 16

**B3** SWING  $\text{♩} = 120-126$   
F7 B<sup>b</sup>7 F7 B<sup>b</sup>7

## IMPROVISATION (optional)

**C** ROCK  $\text{♩} = 116-120$   
B<sup>b</sup>7 E<sup>b</sup>7

► For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt [A]) are good pitches to use when improvising.

## SIGHTREADING

► Director will choose excerpt at audition.

# MISTY

BASS

Words by JOHNNY BURKE  
 Music by ERROLL GARNER  
 Arranged by MIKE LEWIS

MOD. SLOW  $\text{♩} = 76$

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of seven staves of music, each with chord symbols written above the notes. The notes are primarily quarter and eighth notes, with some rests. The staves are numbered 1 through 28. The chord symbols include: Gm7, Eb/G, Fm7, Bb7, Fm9, Fm9, Gm7, Ab6, Bb15 (13), Ebm7, Bbm7, Eb7, Abm7, Abm7(13), Abm7, Db9, Ebm7, Cm7, Fm7, Bb7, G13, C9, F13, Bb9, Eb, Bbm7, Eb7, Abm7, Abm7, Db9, Ebm7, Cm7, Fm7, Bb7, Eb, Abm7, Db9, Eb6, Bbm7, Eb9, Dbm7, Abm7, Ab6, Am7, D7(13), Gm7, Gb9, Fm9, Gm7, Ab6, Bb15 (13).

© 1954, 1955 (Copyrights Renewed)  
 REGANESQUE MUSIC, MARKE MUSIC PUBLISHING CO., INC., LIMERICK MUSIC CORP.,  
 TIMO-CO MUSIC and OCTAVE MUSIC PUBLISHING CORP.  
 This Arrangement © 1989 REGANESQUE MUSIC, MARKE MUSIC PUBLISHING CO., INC., LIMERICK MUSIC CORP.,  
 TIMO-CO MUSIC and OCTAVE MUSIC PUBLISHING CORP.  
 All Rights Reserved including Public Performance for Profit

(29) Ebm7 Bbm7 Eb7 Abm7 Abm7 Db7

Ebm7 Cm7 Fm7 Bb7 (35) Ebm9 Eb6 Fm7 B7

Fm9 Abm7 Gm7 Fm7 Ebm7 Eb6 Do Cm7 Bb6 Am7 (39) Bbm7

Eb7 Bbm7(b9) Eb7 Abm7 Ab6 Am7

D7(b9) Gm7 Gb9 Fm9 Gm7 Ab6 Bb13 (47) Ebm7

Bbm7 Eb7 Abm7 Abm7 Db7 Ebm7 Cm7 Fm7 Bb7

Gm7 Gb13 Fm9 Abm7/Bb

Eb/G B7 Fm9 Bb13 (49) Eb7 Ebm9