

JAZZ ENSEMBLE AUDITION MUSIC

RHYTHM

A ROCK $\text{♩} = 128-134$
SNARE

CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$
CLOSED H.H.

B2 SWING $\text{♩} = 120-126$
R. CYM.

B3 BOSSA $\text{♩} = 116-120$
CLOSED H.H.

IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$

► For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model.

SIGHTREADING

► Director will choose excerpt at audition.

MISTY

Words by JOHNNY BURKE
 Music by ERROLL GARNER
 Arranged by MIKE LEWIS

DRUMS

MOD. SLOW $\text{♩} = 76$
 SNARE/CYM.

(29) SNARE **(4)**

30 31 32

TO STICKS (35)

33 34 35 36

(39)

37 38 39 40

41 42 43 44 45

(47) (CYM.)

46 47 48 49 50

51 52 53 54

55 56 57

58 59 60