

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B \flat BLUES)

A ROCK $\text{♩} = 116-120$
8 \flat 7

Musical notation for the Concert B \flat Blues scale, marked 'A' and 'Rock'. The notation is on a single staff in 4/4 time, showing a sequence of eighth and sixteenth notes across the scale.

CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$

Musical notation for Chart Excerpt B1, marked 'Rock'. The notation is on a single staff in 4/4 time, showing a sequence of notes with chord symbols above: F, E \flat , F, F, E \flat , F, E \flat , F, E \flat /C, F.

B2 JAZZ WALTZ $\text{♩} = 144-152$

Musical notation for Chart Excerpt B2, marked 'Jazz Waltz'. The notation is on a single staff in 3/4 time, showing a sequence of notes with a 'mf' dynamic marking.

B3 SWING $\text{♩} = 120-126$

Musical notation for Chart Excerpt B3, marked 'Swing'. The notation is on a single staff in 4/4 time, showing a sequence of notes with chord symbols above: F7, 8 \flat 7, F7, 8 \flat 7. A 'mf' dynamic marking is present.

IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$
8 \flat 7

Musical notation for the optional improvisation section, marked 'Rock'. The notation is on two staves in 4/4 time, showing a sequence of notes with chord symbols above: E \flat 7, 8 \flat 7, F7, E \flat 7, 8 \flat 7, 8 \flat 7.

► For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

SIGHTREADING

► Director will choose excerpt at audition.

MISTY

GIITAR

Words by JOHNNY BURKE
 Music by ERROLL GARNER
 Arranged by MIKE LEWIS

MOD. SLOW $\text{♩} = 76$

Chord progression for the first system: G_{mi7} E_b/G F_{mi7} B_7 F_{mi9} F_{mi9} G_{mi7} A_b $B_{13}^{(mi)}$

Chord progression for the second system: E_b_{mi7} B_{mi7} E_b7 A_b_{mi7} $A_b_{mi7}(9)$ A_b A_b_{mi7} D_b9

Chord progression for the third system: E_b_{mi7} C_{mi7} F_{mi7} B_7 G_{13} $G_7(9)$ C_9 F_{13} $F_7(9)$ B_b9

Chord progression for the fourth system: D E_b B_{mi7} E_b7 A_b_{mi7} A_b_{mi7} D_b9

Chord progression for the fifth system: E_b_{mi7} C_{mi7} F_{mi7} B_7 E_b A_b_{mi7} D_b9 E_b

Chord progression for the sixth system: B_{mi7} E_b9 D_b_{mi} C_{mi} E_b7 A_b_{mi7} A_b

Chord progression for the seventh system: A_{mi7} $D_7(9)$ G_{mi7} G_b9 F_{mi9} G_{mi7} A_b $B_{13}^{(mi)}$

(33) Ebma7 Bbm17 Eb7 Abma9 Abm17 Db7

Ebma7 Cm17 Fm17 Bb7 (35) Ebma9 Eb6 F#m17 B7

Fm19 Abm7 Gm17 Fm17 Ebma7 Eb6 Do Cm17 Bb6 Am17 (39) Bbm17

Eb7 Bbm17(b9) Eb7 Abma7 Ab6 Am17

D7(b9) Gm17 Gb9 Fm19 Gm17 Ab6 Bbm17 (41) (47) Ebma7

Bbm17 Eb7 Abma9 Abm17 Db7 Ebma7 Cm17

Fm17 Bb7 Gm17 Gb15 Fm19 Abma9/Bb

Ebma9 Bb7 Fm19 Bbm17 (41) (49) E7 Ebma9