

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B \flat BLUES)

A ROCK $\text{♩} = 116-120$

$B^{\flat}7$

CHART EXCERPTS

B1 ROCK $\text{♩} = 120-126$

Cm B^{\flat} Cm Cm B^{\flat}/O E^{\flat} B^{\flat}/O E^{\flat}

B^{\flat}/O A^{\flat}/C B^{\flat}/O E^{\flat} B^{\flat}/O E^{\flat} $Dm7(b9)$ $G7$

B2 JAZZ WALTZ $\text{♩} = 144-152$

B♭ SWING $\text{♩} = 120-126$

IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$

► For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

SIGHTREADING

► Director will choose excerpt at audition.

Meredith

MISTY

PIANO

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by MIKE LEWIS

MOD. SLOW $\text{♩} = 76$

Musical notation for measures 1-3. The key signature is B-flat major (two flats). The time signature is common time (C). Measure 1 contains a G major 7 chord (Gmi7) in the bass and a G major 7 chord in the treble. Measure 2 contains an E-flat major 7 chord (Eb/G) in the bass and an F major 7 chord (Fmi7) in the treble. Measure 3 contains an F major 9 chord (Fmi9) in the bass and an F major 9 chord in the treble. A bracket above measures 3 and 4 indicates a 5-measure phrase.

Musical notation for measures 4-6. Measure 4 contains a B-flat major 9 chord (Bb9) in the bass and a B-flat major 9 chord in the treble. Measure 5 contains an E-flat major 7 chord (Ebma7) in the bass and an E-flat major 7 chord in the treble. Measure 6 contains a B-flat major 7 chord (Bbmi7) in the bass and an E-flat major 7 chord (Eb7) in the treble. A circled '5' is written above measure 5.

Musical notation for measures 7-9. Measure 7 contains an A-flat major 7 chord (Abma7) in the bass and an A-flat major 7 chord in the treble. Measure 8 contains an A-flat major 7 chord with a sharp 5th (Abma7(#5)) in the bass and an A-flat major 7 chord in the treble. Measure 9 contains an A-flat major 7 chord (Abmi7) in the bass and an A-flat major 7 chord in the treble.

Musical notation for measures 10-12. Measure 10 contains an F major 7 chord (Fmi7) in the bass and an F major 7 chord in the treble. Measure 11 contains a G major 7 chord (Gmi7) in the bass and a G major 7 chord with a sharp 5th (G7(#5)) in the treble. Measure 12 contains a C major 9 chord (C9) in the bass and a C major 9 chord in the treble. A bracket above measures 10 and 11 indicates a 5-measure phrase.

18

14 E_b $Bbm7 E_b$ $Abm7$ $Abm7 Db$

17 $Ebm7 Cm7$ $Fm7 Bb7$ E_b $Abm7 Db Eb$

21

22 $Bbm7$ E_b9 $Dbm7 Cm7 E_b7$ $Abm7$ $Ab6$

25 $Am7$ $D7(9)$ $Gm7 Gb9$ $Fm9 Gm7 Ab6 Bbm7(9)$

29

30 $Ebm7$ $Bbm7 E_b7$ $Abm7$ $Abm7 Db7$

35

Musical notation for measures 35-36. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure 35 contains chords Ebm7 and Cm7. Measure 36 contains chords Fm7, Bb7, Ebm9, Ebo, F#m7, and B7.

Musical notation for measures 37-38. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure 37 contains chords Fm9, Abm7, Gm7, and Fm7. Measure 38 contains chords Ebm7, Ebo, Dø, Cm7, Bbo, and Am7. There are slurs and fingering numbers (5) over the notes in both measures.

39

Musical notation for measures 39-42. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure 39 contains chord Bbm7. Measure 40 contains chords Eb7 and Bbm7(b9). Measure 41 contains chords Eb7 and Abm7. Measure 42 contains chord Abø. There are slurs and fingering numbers (5) over the notes in measures 40 and 42.

Musical notation for measures 43-46. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure 43 contains chord Am7. Measure 44 contains chord D7(b9). Measure 45 contains chords Gm7 and Gb9. Measure 46 contains chords Fm9, Gm7, Abø, Bbb(b9), and Fm. There are slurs and fingering numbers (5) over the notes in measures 44 and 46.

(47)

47 48 49 50

51 52 53 54

55 56 57

58 59 60