

JAZZ ENSEMBLE AUDITION MUSIC

SCALE (CONCERT B \flat BLUES)

A ROCK $\text{♩} = 116-120$
B $\flat 7$



CHART EXCERPTS

B1 ROCK $\text{♩} = 128-134$



B2 SWING BALLAD $\text{♩} = 80-84$



B3 SWING $\text{♩} = 160-172$



IMPROVISATION (optional)

C ROCK $\text{♩} = 116-120$



- For this excerpt, use track 9 of the RHYTHM STUDIES & IMPROVISATION STUDIES CD attached to the inside back cover of the *Standard of Excellence Jazz Ensemble Method Director Score*. Listen to the solo you hear the 1st time through. Improvise the 2nd, 3rd, and 4th times through using the solo you heard as a model. The notes of the blues scale at the top of this page (Excerpt **A**) are good pitches to use when improvising.

SIGHTREADING

- Director will choose excerpt at audition.

MISTY

1st Trombone

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by MIKE LEWIS

MOO. SLOW $\text{♩} = 76$

The musical score is written for the 1st Trombone part of the song 'Misty'. It consists of seven staves of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'MOO. SLOW' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*. Measure numbers 1 through 30 are indicated below the notes. There are five boxed measure numbers: 5, 13, 21, 29, and 30. A dashed line labeled 'END TENOR CUE' spans measures 11 and 12. The score concludes with a double bar line at the end of measure 30.

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35 *ff* 36 37 38 *mf*

39 **SOLI** *f* 40 41 42 *f*

43 *ff* 44 45 46 *mf*

47 48 49 50 *mf*

51 *ff* 52 53 54 *mf*

55 *f* 56 57 58 *mf*

59 *ff* 60 61 62 *mf*

63 *f* 64 65 66 *mf*